

COLLECTOR'S EDITION SPECIAL FEATURE

BOUNDLESS

The Yacht • The Design • The Legacy

DESIGNED BY OVERING YACHT DESIGNS
BUILT BY INACE, BRAZIL · LAUNCHED 2010

A true long-range expedition yacht created to unite seaworthiness, efficiency, engineering excellence, and timeless style.

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BOUNDLESS

FROM DAUNTLESS TO BOUNDLESS

The Evolution of a Proven Fast-Displacement Hull

Boundless did not begin as an entirely new design. She represented the third evolution of Overing Yacht Designs' fast-displacement hull, a concept first introduced in 1998 and refined through successive generations of long-range explorer yachts. Evolving directly from our Lloyd's-classed Dauntless 100 explorer, she embodied decades of refinement in hull performance, structural engineering, efficiency, and offshore capability.

She was conceived as a true thoroughbred explorer, yet clothed in the understated elegance of a classic gentleman's yacht, as compared to the more *butch* look of the Dauntless 100. Her sweeping profile, balanced proportions, and timeless styling reflected her owner's deep Newport heritage while concealing the engineering of a vessel designed first and foremost for the sea.

The principles behind *Boundless* had been shaped through decades of commercial vessel design, United States Navy programs, offshore vessels, and custom motoryachts. Each contributed lessons in hull performance, engineering, machinery arrangement, maintainability, and life at sea. By the time *Boundless* was conceived, those lessons had evolved into a design philosophy in which engineering and styling were not competing disciplines, but complementary parts of the same solution.

The result was a yacht capable of crossing oceans efficiently and confidently while providing the comfort and refinement expected of a world-class custom motoryacht.

For me, *Boundless* represented the culmination of lessons learned across a lifetime in ship and yacht design—and a belief that had guided my work for decades:

A yacht should never ask her owners to choose between beauty, performance, and seaworthiness.

DESIGNER'S NOTE

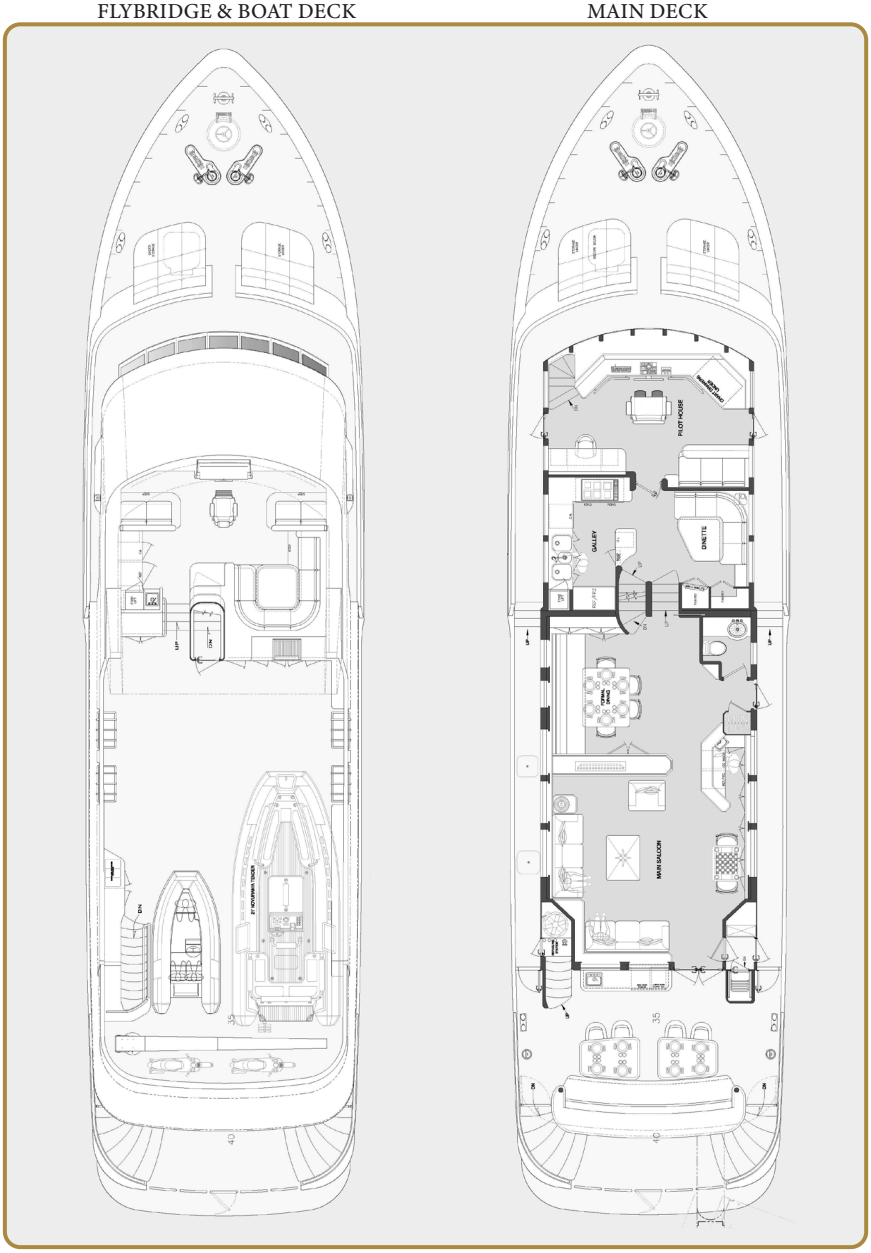
"A true explorer should never have to look like a commercial ship. My goal was to create a thoroughbred explorer dressed in gentleman's attire. "
-Jon Overing

GENERAL ARRANGEMENTS

The general arrangement of *Boundless* was developed around a straightforward principle: **every space aboard should serve the way the yacht would actually be used.** As a long-range explorer, she required more than generous accommodations.

FLYBRIDGE & BOAT DECK

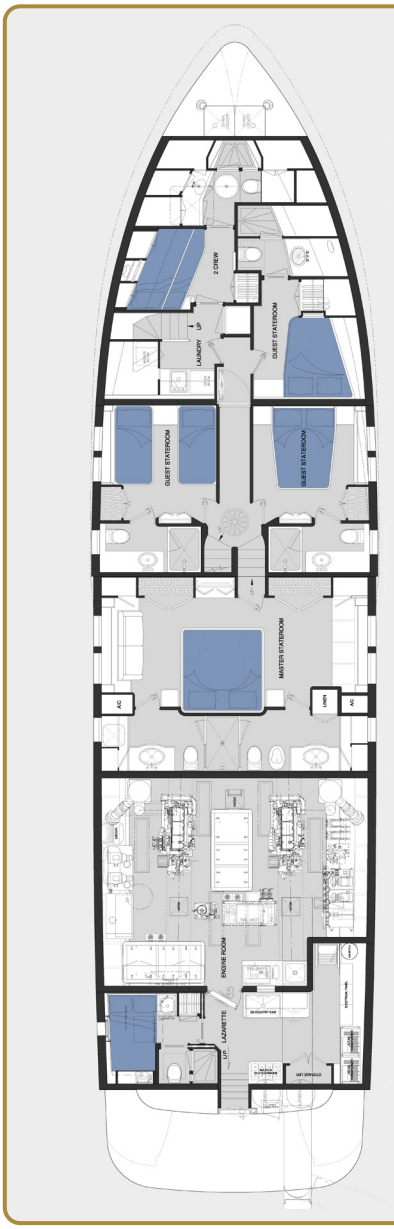
MAIN DECK



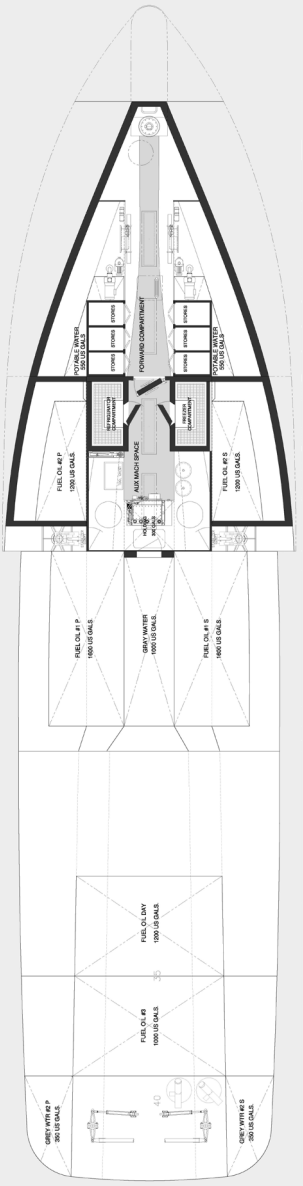
LOWER DECKS

She needed an arrangement that allowed owners, guests, and crew to live comfortably aboard for extended periods while maintaining the separation, circulation, storage, and operational efficiency necessary for serious cruising.

BELOW DECK



LOWER LEVEL



Owner and guest spaces were arranged to provide privacy and comfort without compromising the working requirements of the vessel. Crew accommodations, service areas, machinery spaces, and technical access were integrated into the arrangement so the yacht could be operated and maintained with minimal intrusion into guest areas.

The raised pilothouse created a dedicated navigation and watchkeeping center with excellent visibility while remaining separate from the principal entertaining spaces. Exterior areas were distributed throughout the yacht, giving owners and guests a choice of environments for dining, relaxing, and enjoying the surroundings without concentrating outdoor living in a single location.

Just as importantly, the arrangement recognized that an explorer yacht must function equally well at anchor, underway, and alongside. Movement through the vessel, access to machinery and technical spaces, line handling, provisioning, tender operations, and everyday crew responsibilities were considered from the beginning rather than accommodated after the fact.

The result was an arrangement that appears remarkably simple—because the complexity required to make it work was resolved within the design.

Designed for extended offshore cruising, Boundless combined substantial range, capacity, and seakeeping capability within a remarkably efficient platform in the 100-foot size range.

PRINCIPAL PARTICULARS

BUILDER	Inace, Brazil
DESIGNER / NAVAL ARCHITECTURE	Overing Yacht Designs
LENGTH OVERALL	98.5’ / 30.03 m
BEAM	23.5’ / 7.16 m
DRAFT	7.75’ / 2.36 m
PROPULSION	Caterpillar C18
CRUISING SPEED	13 knots
MAXIMUM SPEED	15 knots
RANGE	Approx. 4,700 nautical miles at 10.5 knots
CLASSIFICATION	ABS ✠ AMS, MCA Compliant



Boundless combines the capability of a true long-range explorer with the timeless elegance of a traditional gentleman's yacht—a philosophy reflected in every line of her design.


BOUNDLESS

DESIGNED FOR THE OCEAN

A Thoroughbred Explorer Dressed in Gentleman's Attire

The profile of *Boundless* was never intended to imitate either a commercial ship or a conventional luxury yacht. The objective was to create something increasingly uncommon—a yacht capable of crossing oceans with complete confidence while retaining the grace, proportion, balance, and timeless character of a classic gentleman's yacht.

Every line of her fast-displacement hull serves a purpose. Pronounced bow flare provides reserve buoyancy and a drier ride, while the fine entry and bulbous bow reduce slamming and pitching in head seas. Her full-length skeg and large rudders provide exceptional directional stability, resisting the tendency to slide off a sea or broach in following and quartering conditions.

The easy entry and gentle transition into the aft run contribute to both efficiency and seakeeping. *Boundless* **cruises comfortably at 12 to 14 knots in sea states 3 to 5** with remarkably little pitching. One of the distinctive characteristics of this hull form is that pitching in head and quartering head seas actually diminishes as speed increases into that operating range.

This proprietary hull form gives the yacht an unusual advantage in more demanding conditions. Rather than being confined to slower displacement speeds as seas build—where increased pitching can itself become very uncomfortable—*Boundless* can increase speed and allow the hull to work more effectively through the sea. With a **maximum speed of approximately 15 knots and the ability to cruise at 14 knots**, the captain has a broader operating envelope in which to match speed to prevailing conditions, balancing comfort, efficiency, and passage-making performance.

This hull was not an untested concept. *Boundless* represented the third generation of our fast-displacement hull, evolved from the Dauntless 100 Explorer, whose hull underwent *tank testing in 2001 for resistance through 16 knots and seakeeping in sea states 3 and 5*.

Above the waterline, the same discipline shaped her profile. The long sweeping sheer, balanced superstructure, carefully proportioned windows, and restrained detailing were intended to remain timeless rather than follow fashion. Her generous foredeck provides both secure working space and a forward relaxation area, while broad side decks and thoughtfully arranged bulwark hawsers permit safe movement and line handling at sea or dockside. The raised pilothouse provides excellent visibility while naturally separating navigation from owner and guest entertaining areas.

Perhaps most importantly, she looks exactly as she performs.

Beneath the elegance of a gentleman's yacht lies the heart of a true ocean-going explorer.

DESIGN FEATURES

- Third-generation Overing fast-displacement hull
- Evolved from the Lloyd's-classed Dauntless 100
- Fine entry with pronounced bow flare
- Raised-pilothouse explorer configuration
- Timeless gentleman's-yacht styling

DESIGNER'S NOTE

"The best yacht profiles are not created by flash or trend. They emerge naturally when every line honestly reflects the underlying engineering."

—Jon Overing



The main salon reflects the combined vision of Overing Yacht Designs, Michael Kirschstein, and Jamie Standridge. American cherry joinery, balanced proportions, and abundant natural light create an interior that is warm, elegant, and entirely at home at sea.



INTERIOR DESIGN

A Collaboration in Elegance

The interior of *Boundless* was the product of three complementary disciplines working toward a common vision.

Overing Yacht Designs developed the interior layout and space planning, establishing the proportions, circulation, sight lines, room relationships, and integration of the accommodations with the yacht's structure and systems. Michael Kirschstein developed the furniture design and interior styling, while Jamie Standridge completed the atmosphere through the décor, fabrics, furnishings, and carefully selected details.

American cherry joinery became the defining architectural material throughout the yacht, giving the interior warmth, depth, and permanence. Light fabrics, soft lighting, and generous windows balanced the richness of the wood, creating spaces that were elegant without becoming formal or excessive.

The main salon was conceived as a genuine living space rather than a showpiece. Large windows opened the interior to the sea, while carefully proportioned furniture and integrated cabinetry maintained a sense of comfort and openness. Curved transitions, raised-panel joinery, floating ceiling details, and restrained ornamentation gave the room character without allowing any single element to dominate.

The success of the interior came from the way these contributions worked together. Layout, furniture, materials, and décor became parts of a single composition—producing an interior that was warm, refined, practical, and entirely appropriate for extended cruising.

INTERIOR COLLABORATION

Interior Layout and Space Planning	*Overing Yacht Designs*
Interior Furniture Design and Styling	*Michael Kirschstein*
Decor	*Jamie Standridge*

DESIGNER'S NOTE

"The finest interiors are collaborative. Space, furniture, materials, and décor must work together so naturally that the owner experiences one complete design rather than the separate hands that created it."

—Jon Overing





LIVING ABOARD

Designed for Life at Sea

Unlike many luxury yachts conceived primarily for entertaining in port, *Boundless* was designed for owners who intended to spend extended periods aboard. Every living space therefore had to remain comfortable and functional not simply for an evening, but for weeks or even months at sea.

The relationship between the salon, dining room, galley, and exterior decks was fundamental to that objective. Sight lines remain open, circulation is intuitive, and movement between guest and service areas occurs naturally.

The formal dining salon occupies the center of the main deck, creating a natural transition between the main salon and the forward living spaces. Its location allows it to remain connected to the social areas of the yacht while providing a distinct setting for dining.

Forward, the galley reflects the same emphasis on practical long-range cruising. Generous work surfaces, abundant storage, and an efficient workflow provide the functionality required for extended periods away from shore. Extensive frozen and dry provisions are stored below deck in large built-in freezers and dedicated dry-provision compartments, enabling *Boundless* to operate for months with little or no shore support. Many yachts may carry the fuel required for extended voyages but lack the provisioning capacity to remain away from shore for comparable periods.

Throughout these spaces, comfort and practicality were treated as inseparable. The objective was not simply to create an impressive interior, but one that would continue to feel natural and comfortable after days, weeks or even months aboard.

MAIN DECK FEATURES

- Formal dining for eight guests
- Open visual connection
- Professional galley
- Integrated storage
- American cherry detailing
- Panoramic natural lighting

DESIGNER'S NOTE

"The best interiors do not impress because they are extravagant. They impress because, after a few days aboard, they simply feel like home."

—Jon Overing





PRIVATE LIVES

Designed for Comfort at Sea

Long-range cruising changes the way private accommodations are designed. *Boundless* was conceived as a yacht where owners and guests could live comfortably for extended periods while exploring distant destinations. Each stateroom therefore had to provide not only luxury, but privacy, practicality, storage, and enduring comfort.

The full-beam owner's suite was positioned amidships, where the yacht's motion is naturally reduced. Generous storage, carefully planned circulation, and large hull windows create a private retreat that feels open and welcoming while remaining intimately connected to the sea.

Guest accommodations follow the same philosophy. American cherry joinery, balanced proportions, natural light, and thoughtfully integrated storage create cabins that are warm and inviting while maintaining the architectural character established throughout the yacht.

Details that become increasingly important during extended cruising were considered from the beginning. Storage is incorporated wherever practical, lighting supports both daytime use and quiet evenings, and circulation between cabins, passageways, and adjoining spaces remains natural and unobstructed.

The result is an interior designed to provide the same sense of comfort whether crossing an ocean or resting quietly at anchor.

On a true explorer, luxury is not measured simply by appearance, but by how comfortably life aboard unfolds day after day.



Guest staterooms continue the yacht's architectural language of American cherry joinery, balanced proportions, natural light, and understated comfort.





ACCOMMODATION HIGHLIGHTS

- Full-beam Owner's suite
- Spacious guest accommodations
- Warm American cherry joinery
- Natural lighting throughout
- Generous integrated storage
- Carefully planned circulation

DESIGNER'S NOTE

"A successful stateroom should offer more than luxury. It should become a place of quiet retreat where the sea is always present and inviting."
—Jon Overing



THE COMMAND CENTER

Designed for Life Underway

The pilothouse aboard *Boundless* was designed as a true working bridge, with every element arranged around the demands of safe, efficient operation during extended offshore passages.

Visibility governed the arrangement. The raised pilothouse provides commanding sight lines ahead, to both quarters, and along the yacht's sides, giving the captain excellent visibility whether offshore, entering a crowded harbor, or approaching an isolated anchorage. Controls and instrumentation were positioned to keep essential information within the natural field of view while minimizing unnecessary movement at the helm.

Equally important was the pilothouse's role during continuous, around-the-clock operation. A generously sized observation settee converts into a comfortable sea berth for the off-watch crew member or relief captain, allowing the next watch to rest within immediate reach of the helm without leaving the operational center of the yacht.

Navigation, communications, weather routing, and vessel management converge in this space, yet the pilothouse remains warm and inviting. American cherry joinery carries the architectural character of the interior forward into what is fundamentally a professional working environment.

Nothing was included merely for appearance. Every element serves the safe and efficient operation of the yacht, yet the result remains elegant because the design honestly reflects its purpose.

PILOTHOUSE FEATURES

- Raised pilothouse configuration
- Excellent visibility with elevated vantage point
- Ergonomically arranged helm
- Settee can be used as a sea-berth
- Direct bridge wing access
- Designed for continuous offshore operation

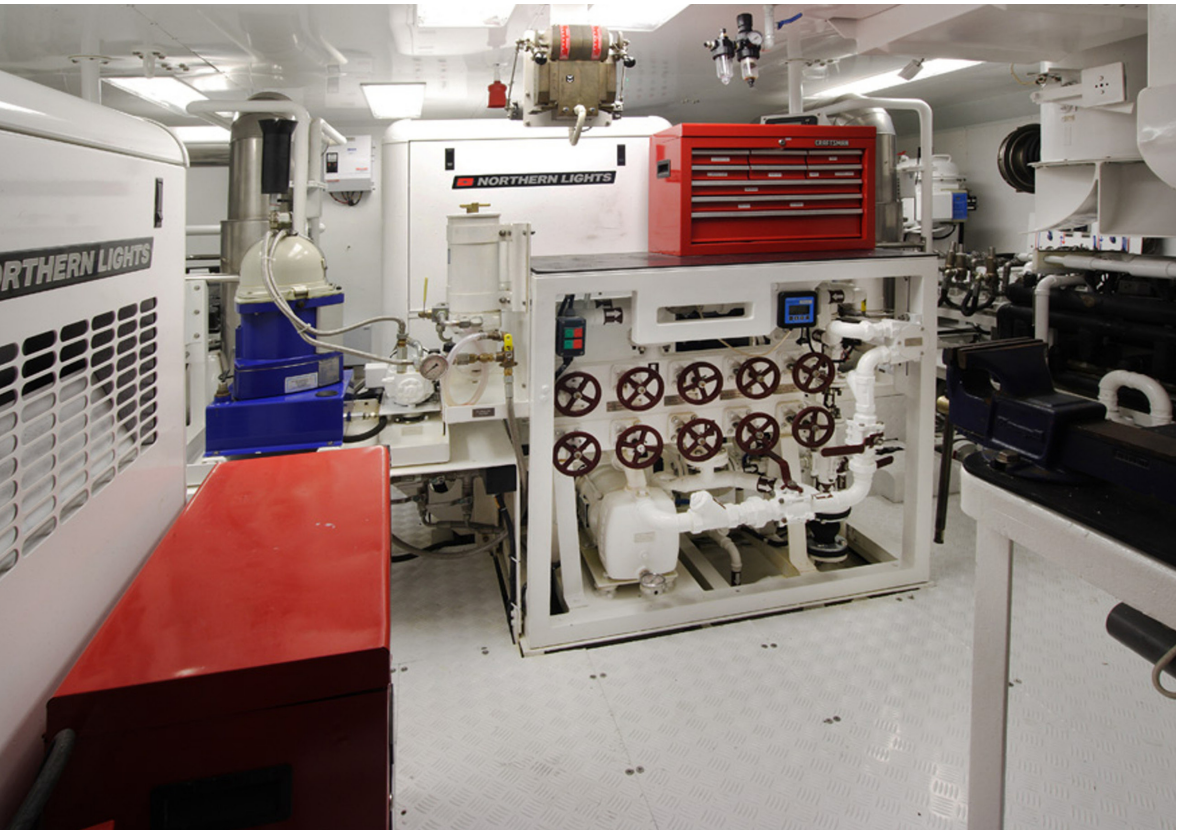
DESIGNER'S NOTE

"A good bridge inspires confidence. A great bridge quietly disappears, allowing the captain to focus entirely on the sea."

—Jon Overing



The engine room reflects the emphasis placed on accessibility, organization, and serviceability. Shown below is the proprietary OYD fuel-transfer system first developed in the late 1990s, incorporating a duplex manifold, primary transfer pump, emergency DC transfer pump, and digital fuel totalizer. The integrated fuel centrifuge can serve both as a transfer pump and as a means of polishing fuel during transfer to the day tank or between storage tanks.



ENGINEERED TO ENDURE

Built for the Long Voyage

The machinery spaces aboard *Boundless* were designed around three fundamental requirements: accessibility, maintainability, and redundancy.

Every major system was arranged so routine inspections, maintenance, and repairs could be performed safely and efficiently. Full interior access extends throughout the yacht's machinery and technical spaces, including the steering gear compartment, allowing the crew to inspect and service equipment without going on deck in adverse weather or sea conditions.

Engines, generators, pumps, valves, and auxiliary machinery were arranged with proper working clearances and grouped logically by function. This not only simplifies routine maintenance, but makes troubleshooting and repair considerably more efficient when operating far from shore.

Dependability was equally important. Full redundancy was incorporated into all vital systems and many non-vital systems, using commercial-grade machinery and equipment selected for proven reliability and long service life.

Good machinery-space design is rarely noticed when everything is working properly.

ENGINEERING PRINCIPLES

- Full interior access to all machinery spaces and equipment spaces
- Commercial grade equipment and machinery
- Redundancy on vital systems
- Additional redundancy on many non-vital systems
- Logical equipment arrangement
- Proper service clearances

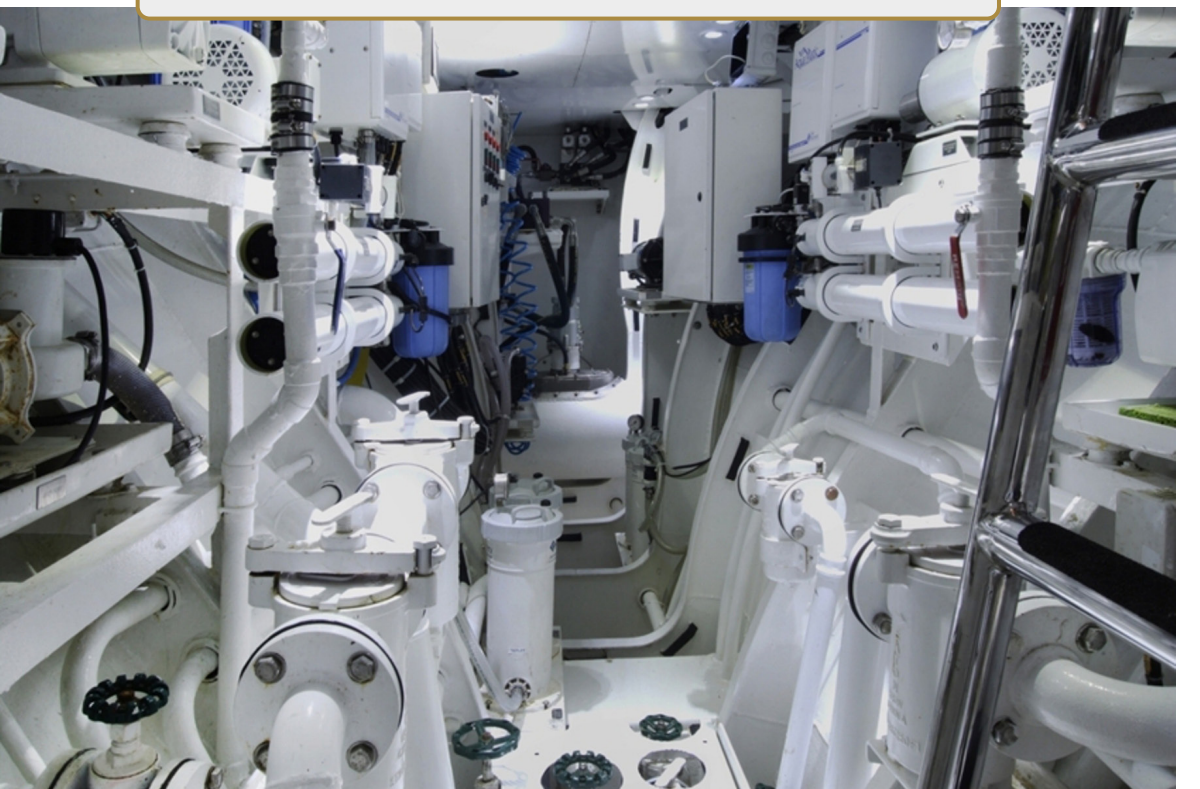
DESIGNER'S NOTE

"Good engineering is not measured by what an owner sees on delivery day. It is measured years later, thousands of miles from home, when the machinery remains dependable, accessible, and serviceable."

—Jon Overing



The Forward Tech Space is an unusual feature on a yacht of this size, providing additional room for optimum equipment placement and service access. Because the compartment contains no internal-combustion machinery, it does not require the engine room's high-volume outside-air ventilation. This allows a cooler, quieter, humidity-controlled environment that benefits both the equipment and the crew responsible for maintaining it.



ENGINEERED FOR LONGEVITY

The Forward Tech Space

The Forward Tech Space relieved the engine room of much of the auxiliary equipment required aboard a world-class explorer. The depth inherent in our fast-displacement hull made it possible to create this additional compartment beneath the crew quarters with more than six feet of headroom.

Rather than crowding auxiliary systems into the hot and noisy engine room, equipment could be distributed according to where it could best be operated and maintained. Much of the potable-water system—including the watermakers, pressure sets, pumps, filters, and water heaters—was installed here in a cooler, quieter environment with excellent service access.

Throughout the yacht, raw-water systems utilized **copper-nickel piping, bronze valves, and commercial-grade bronze-bodied pumps,** selected for corrosion resistance, durability, and long-term reliability.

This additional technical space exemplifies an important principle behind *Boundless*: **equipment should be located where it can best perform, be inspected, and be maintained—not simply wherever space remains available.**



A watertight door in the starboard aft bulkhead provides direct interior access to the steering gear compartment, allowing routine inspection, maintenance, and repairs without requiring the crew to go on deck.





LIVING WITH THE SEA

Designed to Experience the World

A true explorer is ultimately about more than crossing oceans. It is about enjoying the places found on the other side.

Boundless was designed with outdoor living areas distributed throughout the yacht, allowing owners and guests to choose between sheltered dining, elevated views, open-air relaxation, or a quiet place forward away from the principal entertaining areas.

The aft deck provides a protected setting for alfresco dining and entertaining beneath the boat deck overhang while remaining open to the sea. Above, the flybridge offers another dining and lounging area with panoramic views—an especially inviting setting at anchor or while cruising through spectacular surroundings.

Forward, a dedicated seating area creates a more private outdoor retreat and a very different perspective from the social spaces aft. Together with the flybridge and aft deck, these areas allow guests to spread naturally throughout the yacht rather than concentrating everyone in a single exterior space.

The objective was simple: wherever Boundless traveled, the yacht should provide an equally compelling place from which to experience it.

OUTDOOR LIVING

- Sheltered aft-deck dining
- Flybridge dining and lounging
- Forward seating and relaxation area
- Multiple outdoor entertaining spaces
- Panoramic views from multiple deck levels
- Direct connection to the sea and surroundings

DESIGNER'S NOTE

"An explorer takes you to extraordinary places. The yacht should then give you extraordinary places from which to enjoy them."
—Jon Overing

The sheltered aft deck provides a natural extension of the interior living spaces, with generous seating and alfresco dining immediately connected to the sea.

The elevated flybridge incorporates a full helm with raised seating to port and starboard. Aft, an al-fresco dining settee is located opposite the bar, creating another relaxed outdoor gathering place with panoramic views.

A DIFFERENT PERSPECTIVE

The View from Aloft

The flybridge was designed as more than an upper helm. Raised seating, an alfresco dining area, and panoramic views create an open-air gathering place that remains fully functional underway.

At anchor, it becomes one of the most inviting places aboard—a quiet, elevated terrace from which to experience the surrounding sea and the extraordinary places *Boundless* was designed to reach.





The expansive boat deck accommodates a full complement of tenders, water toys, and scooters while retaining generous open deck space. Forward, an outdoor cooking area with stainless-steel grill complements the bar, with direct access to the main galley through an adjacent weathertight door.



BEYOND THE YACHT

Extending the Adventure

Long-range cruising requires the ability to carry more than provisions and fuel. Tenders and recreational equipment extend the yacht's capabilities far beyond the vessel herself, providing transportation, exploration, recreation, and independence once she reaches her destination.

The expansive boat deck aboard *Boundless* was designed to accommodate a full complement of tenders and water toys while preserving clear working areas for launching, retrieval, securing, and maintenance. Rather than treating these requirements as an afterthought, tender operations were integrated into the yacht's general arrangement from the beginning.

When the tenders are launched, the boat deck becomes another substantial open space aboard—equally suited to recreation, exercise, or simply enjoying an unobstructed view of the surroundings.

This ability to transition from working deck to open recreational space reflects the philosophy found throughout *Boundless*: every area should earn its place aboard.

EXPLORER CAPABILITY

- Expansive boat deck
- Capacity for multiple tenders and water toys
- Dedicated launching and retrieval arrangements
- Clear working areas for tender operations
- Additional open deck space when tenders are deployed

DESIGNER'S NOTE

"On an explorer yacht, the tenders and toys are more than accessories. They are what allow the adventure to continue after the yacht reaches her destination."

—Jon Overing

A YACHT IN HER ELEMENT

Proven at Sea



Boundless was designed from the beginning as a true ocean-going explorer—a yacht capable of crossing oceans efficiently and comfortably while providing the refinement expected of a world-class custom motoryacht.

The real test came when she went to sea.

On her maiden voyage from Fortaleza, Brazil, to Fort Lauderdale, Florida, *Boundless* covered approximately 3,200 nautical miles. Although capable of cruising at **14+ knots**, her economical cruising range was approximately **10 to 12 knots**, allowing speed to be matched to sea conditions and the requirements of the voyage. She averaged **10.7 knots while consuming approximately sixteen gallons of fuel per hour** on the passage, demonstrating from the outset the efficiency of her fast-displacement hull. That maiden voyage was only the beginning.

Although her time with her original owner would prove relatively brief, *Boundless* accumulated **more than 36,000 nautical miles**, establishing an extensive record of ocean cruising in only a few years. Those miles provided something no drawing, calculation, model test, or sea trial ever could: sustained proof of the yacht in the environment for which she had been created.

As the miles accumulated, *Boundless* demonstrated her seakeeping, efficiency, reliability, comfort, and offshore capability voyage after voyage.

She was a proven yacht.

Her design also received international recognition. ShowBoats International featured *Boundless* in its September 2010 issue, and in 2011 she was named a **finalist in the prestigious ShowBoats Design Awards**—recognition of a yacht that successfully combined serious long-range capability with the elegance and refinement of a traditional gentleman's yacht.

However, for me, the greatest validation was never an article or an award. It was seeing *Boundless* doing exactly what she had been created to do—crossing oceans, carrying her owners safely and comfortably, and proving herself across more than 36,000 nautical miles of real-world cruising.

That is when a design truly becomes a yacht.

DESIGNER'S NOTE

"A yacht can be studied on paper, tested in a tank, and evaluated at the dock. But ultimately, the sea has the final word."

—Jon Overing

INDEPENDENT CONFIRMATION

The Patton Marine Survey

By February 2014, *Boundless* had accumulated more than 36,000 nautical miles of cruising and established herself as a proven ocean-going yacht.

When she was placed under contract for purchase, Patton Marine Surveyors and Consultants was retained to conduct a comprehensive pre-purchase survey. The inspection included a haul-out and examination of the hull, machinery, electrical and technical systems, together with an Atlantic sea trial off Freeport, Bahamas.

The significance of that survey today extends beyond the purchase itself. Conducted before the events and controversy that would later surround Anodyne, it provides an independent contemporaneous assessment of *Boundless* and her condition at the time of sale.

COMMENTS

Patton Marine concluded:
***"Boundless* is well suited for her intended use as an explorer cruiser with transoceanic capabilities."**

VALUE

Patton Marine estimated *Boundless* to have a then-current market value of $7.5–$9 million, with an estimated replacement value of approximately $13–$15 million.

SUMMARY

In its final assessment, Patton Marine described *Boundless* as:
"a well designed yacht with good gear and equipment."

Subject to compliance with the safety and asterisked recommendations identified in the survey, Patton further concluded that she would be:
"a good marine risk for coastal and transocean cruising."

THE RECORD

These conclusions were recorded at the time *Boundless* was being evaluated for purchase—not years later and not in response to the litigation that followed.

By then, she had already done what she was designed to do. More than **36,000 nautical miles** had demonstrated her seaworthiness, efficiency, reliability, comfort, and endurance in actual service. The preceding pages preserve the yacht we created—her lines and proportions, interiors and outdoor spaces, engineering and machinery, and the design philosophy behind them.

The Patton Marine survey adds something photographs and a designer's recollections cannot: an independent professional assessment made at the time of her sale.

The photographs preserve how she looked.

Her cruising record demonstrates what she accomplished.

The survey documents what she was.

That was *Boundless*.

Source: *Patton Marine Surveyors and Consultants, Inc., Pre-Purchase Survey of M/Y Boundless, File No. 11157-14, February 28, 2014. The survey was subsequently filed as part of Exhibit 13 to Jon Overing's Supplemental Memorandum of Project History and Facts, filed December 7, 2025, in M.V. Anodyne LLC v. Jon Overing, Broward County Circuit Court, Case No. CACE-21-001728.*

THE STORY BEHIND THE NAME

The Inspiration for the Mariner Series



Mariner III — launched 1926.

The name Mariner has a meaning for me that reaches back many decades.

Longtime family friends, the Kennedy family of Biloxi, Mississippi, own the classic motoryacht *Mariner III*. Built in 1926, she has lived an extraordinary life at sea. Originally launched as *SueJa III*, she was constructed with three-inch teak hull planking over immensely strong yacal framing. During a century of service, she has cruised extensively, served on patrol in the Aleutian Islands during World War II, operated in Alaska, voyaged to the Mediterranean, and continued a life at sea that remarkably endures today.

Over the years, I have had the opportunity to spend time aboard Mariner III and have come to know both the yacht and her remarkable history through stories shared by Tommy and Sean Kennedy. What stayed with me was not simply her classic beauty or longevity. It was what she represented.

She was built to go to sea. And she was built to endure.

Here was a yacht that had crossed oceans, served generations of owners, and remained active a century after the craftsmen who built her first sent her down the ways. Her survival was not an accident. It was the consequence of sound design, exceptional materials, robust construction, and generations of proper stewardship that the Kennedy family has carried forward for nearly half a century.

When I began developing my own series of long-range yachts, that idea remained with me. I wanted to create a modern expression of the same philosophy—a yacht capable of cruising the oceans of the world with confidence, built using the finest materials, machinery, and equipment, engineered for reliability and longevity, and given a timeless character that would not be diminished by changing fashion.

My ambition went beyond designing a yacht for its first owner.

I wanted to create a centurion—a generational yacht conceived and built with the quality, strength, engineering integrity, and timeless design to endure for a century.

That philosophy gave the Mariner Series its name and ultimately shaped every aspect of what the yachts were intended to become.

The words we chose to represent the series expressed that ambition simply:

Seven Seas, Countless Voyages, ONE MARINER.

Years later, *Boundless* would become the Mariner 98 expression of that philosophy. She cruised oceans, accumulated more than 36,000 nautical miles, and demonstrated in actual service the seaworthiness, efficiency, engineering, and enduring character that the Mariner name was intended to represent.

Mariner III had shown me what a yacht could become over generations. With the Mariner Series, I wanted to create yachts worthy of the opportunity to do the same.

I wanted to create a Mariner.



THE MARINER 98 RETURNS

A Proven Design. A Timeless Yacht. A New Beginning.

Boundless began as the **Overing Yacht Designs Mariner 98**, the third generation of a fast-displacement explorer concept developed and refined over many years.

She went on to prove herself where yacht design ultimately matters most—at sea. Across more than **36,000 nautical miles of cruising**, her hull demonstrated its seaworthiness and efficiency, her engineering supported the demands of extended offshore passages, and her timeless profile remained as distinctive years after her launch as it was on the day she first entered the water.

In every meaningful respect, *Boundless* fulfilled the promise behind the Mariner Series.

While preparing this book, I returned to the original drawings, photographs, engineering, and history of Boundless with a depth of attention I had not given them in many years. In doing so, I was reminded not only of what we had created, but of how relevant the fundamental design remains today.

I came to a simple conclusion:

This design deserves to live again.

Overing Yacht Designs is therefore reintroducing the Mariner 98, to be built once again at INACE, the Brazilian shipyard where *Boundless* was constructed.

The new **Mariner 98** will preserve the qualities that defined the original—her proven fast-displacement hull, seaworthiness, efficiency, engineering integrity, and timeless profile—while allowing each yacht to be individually tailored to her owner's tastes, requirements, and cruising ambitions.

She will not be a reproduction of the past.

She will be the next evolution of a proven design.

Perhaps the most fitting ending to the story of *Boundless* would be to see a new generation of Mariner 98s doing exactly what she was created to do—**plying the oceans of the world.**

Seven Seas,
Countless Voyages,
ONE MARINER.